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# JOGA

JOURNAL OF  
GLOBAL ARCHAEOLOGY

2020



DEUTSCHES ARCHÄOLOGISCHES INSTITUT  
KOMMISSION für ARCHÄOLOGIE  
AUSSEREUROPÄISCHER KULTUREN

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# Editorial

Dear Readers,

<sup>1</sup> We are delighted to present to you the first issue of the *Journal of Global Archaeology* (JoGA), the new journal published by the *Commission for Archaeology of Non-European Cultures* (KAAK) of the *German Archaeological Institute* (DAI).

<sup>2</sup> Since its founding in 1979, it has been the statutory mission of the Commission to conduct, promote and publish archaeological research in America, Africa, Asia, Australia and Oceania in close cooperation with local partners. In many cases this fundamental research led to the initial establishment of a chronological framework which documented and made available to research various sources of the cultural and historical developments of a region. The decisive factor here, however, is not only the geographical scope of our fieldwork but also a general broadening and opening of the perspective of European archaeology to the global diversity of archaeologies with sometimes very different scientific traditions. This has taught us that cultural developments outside Europe often follow a completely different course than those which are revealed to us in our Central European-Mediterranean world. The KAAK's mission as a globally positioned working unit is, therefore, to: supplement the DAI's traditional spatial and cultural focus, to formulate alternative explanatory models to cultural-historical developments and to bring this diversity into the current debates at our institute.

<sup>3</sup> The *Journal of Global Archaeology* (JoGA) thus reflects with its name the KAAK's worldwide research approach. It replaces the *Zeitschrift für Archäologie Außer-europäischer Kulturen* (ZAAK), whose last issue was published in 2017. The foundation of JoGA takes into account the requirements of modern scientific communication in every respect. This entails a system for quality assurance (peer review) and the immediate availability of every article to anyone interested (open access). The latter is particularly important to us, as we want to provide our worldwide partner organizations with quick and comprehensive access to the joint research results and hope that JoGA will develop into a platform to enable the exchange of international archaeological research.

<sup>4</sup> While still accommodating to traditional reading habits, JoGA has also responded to the challenges of digital research. This means that each article can not only

be downloaded as a fixed classic PDF file but is also available digitally in the form of an interactive viewer. Consequently, text, images, references and other metadata are freely available and can be combined on the screen as required. Furthermore, all these informations can now be linked with the structure databases of the [iDAIWorld](#), such as the library catalogue [iDAI.bibliography](#), the object database [iDAI.objects / Arachne](#) and the index of places [iDAI.gazetteer](#).

5 It is our hope that these texts make for enjoyable reading. We would also like to wish you success in your continued research and invite you to send us your contributions for further publications.

The JoGA Team

Burkhard Vogt & Jörg Linstädter (editors)

Mareike Röhl & Heiko Prümers (editorial staff)

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